

Ariel Mirett

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Education:

B. S. Fashion and Textile Design, 2019, Textile Design Concentration
North Carolina State University, Wilson College of Textiles

Profile and Objective: Textile and product designer for national hosiery manufacturer. Researches and identifies emerging and current trends. Creates original motifs, concepts, and designs to be adopted into product line. Presents new designs, following adopted styles through prototypes into production.

Skills and Competencies:

- Highly proficient product designer using Adobe Illustrator and Adobe Photoshop to render and modify original art, motifs, and patterns.
- Ability to translate the specific desires of the client and requirements of the project into dynamic designs, delivering results in line with brand identity, seasonal themes, and technical specifications.
- Experience working directly with licensed brands, working within client specific parameters.
- Technical knowledge of textile fibers and fabric constructions, including yarn types and sizes.
- Organizes and tracks progress of multiple projects, meeting deadlines for all deliverables.
- Excellent presentation, problem solving, and communication skills.
- Ability to self direct and work independently. Innovative and collaborative mindset.
- Incorporates use of CAD programs, including Shima Seiki Apex System - 3D knitting simulation software and proprietary PLM system. Experience with Lectra Kaledo Print, EAT DesignScope, and Weavepoint.
- Experienced using Microsoft Office, Powerpoint, and Excel.

Industry Experience:

Nester Hosiery Inc, Product Designer, Mount Airy, North Carolina, October 2019 - July 2022
Product designer and material developer for global sock manufacturer serving National retail accounts.

- Researches seasonal and market specific trends for a variety of license and contract clients.
- Creates 2D CADs for customer approval using Illustrator and Photoshop. Creates 3D CAD's for customer approval using Shima Seiki Apex system - 3D knitting simulation software.
- Daily correspondence with domestic and overseas suppliers for yarns and finished goods, as well as with license brand representatives.
- Directed yarn development project of Military colors, contributing to finalization of Military contract. Develops yarns for product execution, with care given to yarn type, count, and color precision.
- Collaborates with technicians in creating knitting programs for prototypes and production.

Tempo Fabrics, Design Intern, High Point, North Carolina, June 2018 - September 2018

Design Intern for commercial and residential fabric converter and product manufacturer.

- Designed original textiles for print and woven production for drapery, upholstery and pillows.
- Recolored best selling prints to reflect upcoming color and motif trends in interior fashion and furnishings.
- Created sales presentation and attended sales meeting for national retailer of soft goods.
- Assisted in showroom sales during International Textile Alliance trade show.

Independent Design Project, Raleigh, North Carolina, June 2018 - present

- Using original art, developed and produced novelty tea towel featuring the tagline for Raleigh, NC, "City of Oaks" that is currently offered in the North Carolina Museum of Art gift shop.