

Ariel Mirett

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Education:

B. S. Fashion and Textile Design, 2019, Textile Design Concentration
North Carolina State University, Wilson College of Textiles

Profile and Objective: Textile and product designer with ability to create original motifs, concepts, and collections, incorporating current colors and trends. Has thorough understanding of design processes, with experience creating and curating textiles for client specific style preferences and required performance characteristics.

Skills and Competencies:

- Highly proficient in using Adobe Photoshop and Illustrator to create original art, motifs, and patterns.
- Ability to translate the specific desires of the client and requirements of the project into dynamic patterns through the use of color and texture, keeping current trends in mind.
- Render and modify artwork both by hand and digitally, delivering results in line with brand identity, seasonal themes, and technical specifications.
- Practical knowledge of textile fibers, properties, finishes and end uses.
- Organize and track progress of multiple projects, meeting deadlines for all deliverables.
- Excellent presentation and communication skills.
- Innovative and collaborative mindset.
- 8 semesters of studio textile design classes with experience working in various CAD programs, including Lectra Kaledo Print, EAT DesignScope, and Shima Seiki Apex System.

Industry Experience:

Nester Hosiery Inc, Product Designer, Mount Airy, North Carolina, 2019 - present

Product designer and material developer for global sock manufacturer serving National retail accounts.

- Creates CADs for customer approval using Photoshop, Illustrator, and Shima Seiki Knit Design.
- Develops yarns for correct product execution, with care given to yarn type, count, and color precision. Includes daily correspondence with suppliers, colorists, and customers.
- Assists technicians in creating knitting programs for prototypes and production.
- Researches and curates trends for Private Label customers before developing CADs and prototypes.

Tempo Fabrics, Design Intern, High Point, North Carolina, 2018

Design Intern for commercial and residential fabric converter and product manufacturer.

- Designed original textiles for print and woven production for drapery, upholstery and pillows.
- Utilizing trend forecasting, recolored best selling prints to reflect upcoming color and motif trends in interior fashion and furnishings.
- Created sales presentation and attended sales meeting for national retailer of soft goods.
- Assisted in showroom sales during International Textile Alliance tradeshow.

Independent Design Project, Raleigh, North Carolina, 2018 - present

- Using original art, developed and produced novelty tea towel featuring the tagline for Raleigh, NC, "City of Oaks" that is currently offered in the North Carolina Museum of Art gift shop.

Drapery and Design Studio, Design Assistant, Apex, North Carolina, 2015 - 2019

- Assisted head designer with selection of materials for interior design clients geared toward the specific needs of the home or business owner, including lifestyle or end use and style preference. Creates cohesive groups of textiles with assigned product end uses, taking into account trends and performance. Selections include designer fabrics for window treatments, bedding, upholstery, trimming, and carpet.
- Assisted in accessory shopping for clients, including rugs, bedding, lighting, and pillows.