

Ariel Mirett

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Education:

B. S. Fashion and Textile Design, 2019, Textile Design Concentration
North Carolina State University, Wilson College of Textiles

Profile and Objective: Textile and product designer for national sock manufacturer. Competencies in creating original motifs, concepts, and collections, while researching and implementing current colors and trends. Has thorough understanding of design processes, with experience creating and curating textiles for client specific style preferences and required performance characteristics.

Skills and Competencies:

- Highly proficient product designer using Adobe Illustrator and Photoshop to render and modify original art, motifs, and patterns.
- Ability to translate the specific desires of the client and requirements of the project into dynamic designs, delivering results in line with brand identity, seasonal themes, and technical specifications.
- Technical knowledge of textile fibers, properties, finishes and end uses, including yarn types and sizes.
- Organizes and tracks progress of multiple projects, meeting deadlines for all deliverables.
- Excellent presentation, problem solving, and communication skills.
- Ability to self direct and work independently. Innovative and collaborative mindset.
- Incorporates use of CAD programs, including Lectra Kaledo Print, EAT DesignScope, and Shima Seiki Apex System. Experience using proprietary PLM system.

Industry Experience:

Nester Hosiery Inc, Product Designer, Mount Airy, North Carolina, 2019 - present

Product designer and material developer for global sock manufacturer serving National retail accounts.

- Creates CADs for customer approval using Illustrator, Shima Seiki Knit Design, and Photoshop.
- Develops yarns for product execution, with care given to yarn type, count, and color precision. Includes daily correspondence with suppliers, colorists, and customers. Directed yarn development project of Military colors, contributing to finalization of Military contract.
- Collaborates with technicians in creating knitting programs for prototypes and production.
- Researches seasonal and market specific trends for Private Label customers.

Tempo Fabrics, Design Intern, High Point, North Carolina, 2018

Design Intern for commercial and residential fabric converter and product manufacturer.

- Designed original textiles for print and woven production for drapery, upholstery and pillows.
- Recolored best selling prints to reflect upcoming color and motif trends in interior fashion and furnishings.
- Created sales presentation and attended sales meeting for national retailer of soft goods.
- Assisted in showroom sales during International Textile Alliance trade show.

Independent Design Project, Raleigh, North Carolina, 2018 - present

- Using original art, developed and produced novelty tea towel featuring the tagline for Raleigh, NC, "City of Oaks" that is currently offered in the North Carolina Museum of Art gift shop.

Drapery and Design Studio, Design Assistant, Apex, North Carolina, 2015 - 2019

- Assisted head designer with selection of materials for residential and commercial interior design clients. including lifestyle or end use and style preference. Selected coordinating designer textiles for window treatments, bedding, upholstery, trimming, and carpet.
- Assisted in accessory shopping for clients, including rugs, bedding, lighting, and pillows.